

ANITA
HAMPSON
PRODUCTIONS



HAYDEN HUYNH
MEDIA



PETER PHAN FRASER BROOKS TSUSHAN CHAMBERS PAUL TALBOT

FOLLOW SUIT

DIRECTOR ANITA HAMPSON SCREENWRITER ANITA HAMPSON PRODUCER HAYDEN HUYNH 1ST AD MARCUS KENNEDY DOP KIERAN STANLEY
1ST AC AND EDITOR PRESTON KNOWLES CAFFER, COLOURIST, TITLES AND CREDITS MATTHEW BURGESS ASSISTANT CAFFER, BTS DOP/EDITOR JOSH LAWRENCE
PRODUCTION DESIGNER JESS WILLIAMS CONTINUITY JASMINE LEE AUDIO SUPERVISOR THOMAS PAINO BOOM OPERATOR CHRIS YOUNG LAPELS NINO SMALL
FOLEY XUAN VINH HUYNH AND WILL SMITHERS BTS SOUND RECORDIST AND POSTERS BEN HIPWELL SOUND DESIGN ETHAN GILLET MUSIC COMPOSER ANANT JOSHI



Logline and Synopsis

Logline: A young and power hungry man gets caught up in chasing business success and becomes the spitting image of a man he despises.

Synopsis: Follow Suit is a drama which follows a young and competitive man whose resentment and envy lead him to discover his power driven hunger for success. When the opportunity for a promotion rehashes an old, bitter rivalry, Will is forced to realise and overcome harsh truths in order to mend his relationships, and his reputation.





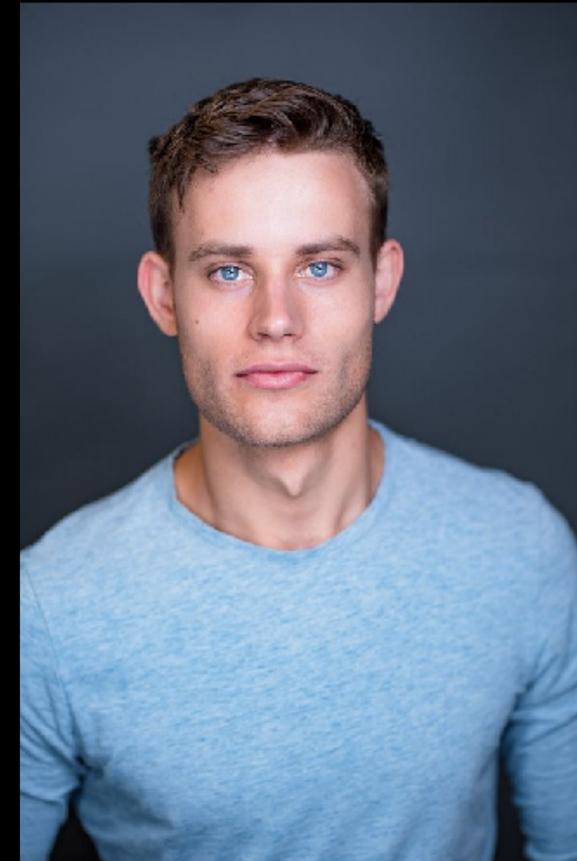
CAST



Peter Phan
as
Will Morgan



Tsu Shan Chambers
as
Jasmine Morgan



Fraser Brooks
as
Chad Jones



Paul Talbot
as
The Boss



Director's Statement

Anita Hampson

Follow Suit is a drama which investigates the consequences of an all consuming desire for success and power. It was inspired by my curiosity in our ability to adapt to and be influenced by others and the environment around us. As my directorial debut, I aimed to apply this concept to the crew and cast's group dynamic, which successfully allowed us to share a productive, passionate and highly memorable experience throughout production. I hope that through Follow Suit the audience is encouraged to self reflect on their own values and boundaries, as well as their role within their relationships, their environment, and the wider society.







Producer's Statement

Hayden Huynh

Hi I'm Hayden Huynh and I'm the producer for Follow Suit. Follow Suit has been the film that I'm most proud of, in terms of the story, crew and the cast. The story really resonates with me as I have been in the shoes of Will to a certain degree. The story shows the reconciliation that Will has with his wife after his hunger for success.

The crew has been outstanding and the most professional I've worked with. The standout features of this film in my opinion is having "people of colour" character leads. Sharing the same ethnicity of both of our leads, I feel that this diversity in casting is important as it gives equal opportunities in this bustling creative industry.

You can stay up to date with Follow Suit at haydenhuynhmedia.com/followsuit and instagram.com/followsuitfilm





Editor's Statement

Preston Knowles

My name is Preston Knowles and I was the Head Editor for the short film Follow Suit. On this project, I was in charge of the on-site data distribution and the overall construction of the timeline for our final submission.

On this project, I was blessed to have such a passionate team working around me that would always give me any answers / feedback I needed regarding the edit, especially Anita our Director. If there was any obstacle we faced in the edit we would take it head-on with a positive attitude and would ask for feedback from all members of our team to solve the issue. I'm so happy with the final product and I hope others can enjoy the film just as much as we all enjoyed making it.



Cinematographer's Statement

Kieran Stanley

My name is Kieran Stanley and I am the Director of Photography on the short film, Follow Suit, I wanted to work on this story and translate it to the big screen. I found the story captivating and it really kept me engaged. I saw the creation of this story from the first words and ideas to when it was fully fleshed out and on paper in my hand. This meant I had a special attachment to the story, plus it is just an overall great story.

There were many things I learnt on set the main few things being how to shoot a short film during COVID, going about all the new rules that needed to be followed from wearing masks to keeping distance. The other thing I learnt on set was how to easily adapt, Due to COVID creating problems with timing and spaces it meant that shots had to be adapted and conformed to make them work, all of this gave me a lot to learn from.







Audio Supervisor's Statement

Tom Paino

Hey, my name is Thomas Paino and I was the Audio Supervisor for the film Follow Suit. As the supervisor of the entire audio department, it was my job to make sure that anyone who is apart of audio from production to post are on schedule whilst ensuring we capture the best audio on set and create a living, breathing and sonically rich film in post.

Being apart of the Follow Suit crew was enjoyable and fun as the atmosphere on set was one that was full of positivity and fun. The post-production side of this film was quite interesting as we worked with the directors vision as well as implementing our sound design to help show characters emotion and convey the story to the audience. I loved working on this film and I hope to work with this crew again as their audio supervisor on other film projects.





Technical Specifications

- Title: Follow Suit
- Running Time: 10 minutes and 20 seconds
- Video Codec: H.264
- Stereo Mix
- Country of Production: Australia
- Shooting Format: Red Gemini 4K and selective HDRx
- Aspect Ratio: 16:9
- Sound: 48,000 Hz

Follow Suit Socials

Official Website: [https://
www.haydenhuynhmedia.com/
followsuit](https://www.haydenhuynhmedia.com/followsuit)

Instagram: [https://
www.instagram.com/followsuitfilm/](https://www.instagram.com/followsuitfilm/)

Facebook: [https://
www.facebook.com/followsuitfilm/](https://www.facebook.com/followsuitfilm/)



Credits

Director - Anita Hampson

Screenwriter - Anita Hampson

Casting - Anita Hampson and Hayden Huynh

Producer - Hayden Huynh

Executive Producer - Anita Hampson, Hayden Huynh

1st Assistant Director - Marcus Kennedy

Cinematographer - Kieran Stanley

1st Assistant Camera and Editor - Preston Knowles

Gaffer, Colourist, Titles and Credits - Matthew Burgess

Assistant Gaffer & Behind The Scenes - Josh Lawrence

Production Designer - Jess Williams

Continuity - Jasmine Lee

Audio Supervisor - Thomas Paino

Boom Operator - Chris Young

Trailer Editor - Chris Young

Lapel Microphones - Nino Small

Foley - Xuan Vinh Huynh and Will Smithers

Behind The Scenes Sound Recordist and Posters - Ben Hipwell

Post Production Sound - Ethan Gillet

Music Composer - Anant Joshi

Production Runners- Jasmine Lee, Nino Small

On Set Photographers- Kieran Stanley, Hayden Huynh, Josh Lawrence, Eric Sumleethong

Starring

Will Morgan - Peter Phan

Chad Jones - Fraser Brooks

Jasmine Morgan - Tsu Shan Chambers

The Boss - Paul Talbot

Extras - Hayden Huynh, Jasmine Lee, Josh Lawrence, Jess Williams

BTS

BTS Cinematographer / Editor / Sound Mixer - Josh Lawrence

Sound - Ben Hipwell

Backers

Carolyn Petritsch

Erik Tang

Kieran Stanley

Adele Hampson

Hayden Huynh

Anita Hampson

Chris Young

Dani Noman

Special Thanks

Michael Bates, Antony Cirroco, David J Smith, Adrian Hawes and the Navitas Security Team,

Giri Shanker